FORTY WORKS OF ART FROM THE SIXTY-THIRD ANNUAL EXHIBITION OF THE ACADEMY OF THE FINE ARTS

HELD AT PHILADELPHIA
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THE present reproductions of art works from the Sixty-third Annual Exhibition of the Academy of the Fine Arts are collated with the view to affording a souvenir of the most notable exhibition of distinctively American art productions held within recent years. From the large collection of famous subjects, many of them fresh from the walls of the Art Palace of the World's Fair, a series of works has been selected as embodying in a due measure the representative character of the present exhibition.

No. 1 John Singer Sargent

PORTRAIT OF ELLEN TERRY AS LADY MACBETH

No. 4 THE SCULPTOR AND THE KING George De Forrest Brush, A. N. A.

No. 12 THE RIGHT HONORABLE W. E. GLADSTONE AT DOWNING STREET John McLure Hamilton

No. 17 LAMPLIGHT Frank W. Benson

No 19 TURKISH PAGE Frank Duveneck

No 29 J. McN. Whistler

THE FUR JACKET

No. 32 James McNeil Whistler

THE PRINCESS OF THE LAND OF PORCELAIN

No. 35 THE YELLOW BUSKIN J. McN. Whistler

No. 36 THE INDIAN AND THE LILY Geo. De F. Brush, A. N. A.

No. 42 TWILIGHT Alexander Harrison

No. 44 THE SIRENS Geo. W. Maynard, N. A.

No. 46 Robert W. Vonnoh

PORTRAIT OF MISS ANNE THOMSON

No. 50 THE SERMON Garl J. Melchers

No 76 SAINT YVES, PRAY FOR US Wm. S. Kendall

No 77 THE SIESTA ON THE BEACH Henry S. Bisbing

No. 84 THE SEA ON A MISTY MORNING Will S. Robinson

No. 85 FOX HUNT Winslow Homer, N. A.

No. 91 THE BIRD FANCIER Philip Hale

No 93 THE BATH Edmund C. Tarbell

No. 117 THE FLAGELLANTS Carl Marr

No. 118 IN CALIFORNIA William L. Picknell, A. N. A.

No. 124 SUMMER AFTERNOON Carl Marr

No. 127 TUNISIAN MARKET W. L. Metcalf

No. 130 AN INNOCENT VICTIM S. Seymour Thomas

No. 148 THE ANNUNCIATION Charles Sprague Pearce

No 153 THE VAGABONDS ON THE HEATH William H. Howe

No. 160 PORTRAIT OF WM. PEPPER, M. D., Robert W. Vonnoh
PROVOST UNIVERSITY OF PENNSYLVANIA

No. 162 AN INVENTORY J. D. Chalfont

No 322 IN THE LAND OF PROMISE Chas. F. Ulrich, A. N. A.

No. 329 THE BAGPIPE LESSON Henry O. Tanner

No. 334 SHEEP SHEARING IN THE BAVARIAN HIGHLANDS Walter Shirlaw, N. A.

No. 346 MY FIRST-BORN Eanger I. Couse

No. 347 THE FISHERMAN'S DEPARTURE Louis P. Dessar

No. 349 THE WITCHES Walter McEwen

No. 375 COQUELICOTS Robert W. Vonnoh

No. 396 PASSAGE OF THE RED SEA Frederick A. Bridgman, N. A.

No. 397 CHRISTMAS BELLS Edwin H. Blashfield

No. 1 STUDY—PEACE Charles Grafly

No. 2 PORTRAIT OF A LADY Herbert Adams

No. 6 · THE GHOST DANCE Paul W Bartlett

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